

Guildford Opera Company (GOC) Notes for Auditionees – A Masked Ball - November 21, 23 & 24 2018

GOC is an amateur opera company based in Guildford, Surrey, which is run and financed by its chorus. It employs a professional Musical Director and Stage Director. Principals are often professional singers looking for further roles/experience. A small professional orchestra of a high standard will be engaged for the performances. Rehearsals and performances are based in Guildford. Lead roles are paid a performance fee and other roles have an allowance for expenses as outlined below.

Auditions

The auditions will be held at ACM, Academy of Contemporary Music, Rodboro Buildings, Bridge Street, Guildford, Surrey GU1 4SB on Sunday April 15 from 10.00 – 13.30.

The audition pieces may be sung in Italian or a different translation. We will be happy for you to read from the music if necessary. However, if you are cast in a role, you must use the English edition that the company is using.

Audition pieces are available from the GOC website: www.guildfordopera.com

Rehearsals

- Principals' rehearsals are held on **Wednesdays from 5.15 - 7.15 pm** at St John's Centre, 222 Epsom Road, Merrow GU4 7AA. Chorus rehearsals are held on the same day at Merrow Methodist church hall, GU1 2SH from 7.30 – 10pm and principals will be expected to attend these as required by the rehearsal schedule.
- In addition, rehearsals are held on three Sunday afternoons in the weeks leading up to the production and attendance at these is compulsory for all cast members including principals. These rehearsals will probably be held on Sunday October 14 and 28 and November 11
- Every effort is made by the company to work around other commitments principals may have, but adequate notice must be given of all N/As
- Music rehearsals will start in July 2018
- Floor rehearsals will start in Sep/October 2018.
- Principals are required to be prompt for all rehearsals. If you come by train, a lift from Guildford station can usually be arranged if adequate notice is given.

Show week - Rehearsals and Performances

The venue for the production is The Electric Theatre, Guildford, GU1 4SZ.

Show week dates are as follows:

Bandcall/Sitzprobe - Sunday Nov 18- all day

Technical Rehearsal – Monday Nov 19 - evening

Dress Rehearsal – Tuesday Nov 20- evening

Performances - Wednesday Nov 22@7.30, Friday 23 @7.30 and **Saturday 24@ 6.30pm**
(Please note: there is no performance on Thursday Nov 23)

Attendance at the Sitzprobe, Technical and Dress Rehearsals is absolutely compulsory.

Principals' Expenses

GOC provides some assistance to principals with their travel expenses for rehearsals and performances for this production.

For A Masked Ball (which will be set in Boston rather than Stockholm) these are:

Riccardo - Tenor - a fee of £400

Renato - Baritone - a fee of £250

Amelia - Soprano - a fee of £250

Oscar - Soprano - a fee of £250

Samuel - Baritone - travel expenses up to £150

Tom - Bass - travel expenses up to £150

Ulrica - Mezzo - travel expenses up to £150

- a. Travel by public transport should be by the cheapest practical means, e.g. standard class off-peak day return.
- b. Travel by car at 20p per mile.

However, there is a cap of £20 per return trip whether by public transport or by car.

Receipts should be kept and sent or given to the Treasurer, Carlos Garcia, who is happy to answer queries with regard to expenses. Treasurer, Guildford Opera email: treasurer@guildfordopera.com

6. Contact us

If you have any questions about this document, please contact GOC by emailing the Auditions Secretary, Glenys Magill. email: publicity@guildfordopera.com