

## 17. Finale III

A room in Riccardo's mansion

## Scene and Romance

Andante mosso quasi allegro ♩ = 63

*espress.*

Piano

Pno.

Ric

8

**Recitativo**

May-be she got back safe - ly, and stays at

Pno.

**Recitativo**

*ff*

Ric

12

home. But ho - nour, trust and du - ty now have bro - ken the gulf that's be -

Pno.

16

Ric. 
  
tween us. Ah! yes! Re - na - to will be go - ing to Eng - land, and his good

Pno.

19

Ric. 
  
wife will soon fol - low on. With no fare - well then, and sea keep-ing us from each

Pno.

22

Ric. 
  
o - ther, will hold the heart calm. (writes, is about to sign, but puts the pen down.)

Pno.

27

Ric. 
  
Still I de-lay. Oh God! But, no, I

Pno.

31 Ric mu - stn't. There! I have signed it. Ah! I have

Pno.

35 Ric signed it; my sa - cri - fice is done now.

Pno.

40 **Andante** ♩ = 52 Ric But if I'm forced to lose you for

Pno.

43 Ric - e - - ver, oh my dear - est, to you I send my

Pno.

46

Ric  
 bea - ting heart, \_\_\_\_\_ un - der what skies you may \_\_\_\_\_ be.

Pno.  
*pp*  
*ff*

49

Ric  
 Mem' - ries of you will stay for e - ver, e-ver in my heart, \_\_\_\_\_ will stay for - e-ver in my

Pno.

*stent.*  
*ff*  
*morendo*

52

Ric  
 heart. \_\_\_\_\_ What

Pno.

*p*  
*cupo*

55

Ric  
 e - - ver\_ dark mis - gi - vings that may as - sail my

Pno.

*sempre p*

58

Ric  
spi - rit, I still de - sire to see you,

Pno.  
*un poco marc.*

61

Ric  
dri - ven by fa - tal long - ing, as if it were our

Pno.  
*sf smorz. e legato* *dolciss.*  
*ppppp*

64

Ric  
fi - nal hour, our fi - nal hour of love, as if it

Pno.

67

Ric  
were our fi - nal hour, our fi - nal

Pno.  
*con slancio* *cresc.* *pp*

