

## 14. Scene and aria

**Andante Recitativo** (pointing to the door without looking at her)

Ren Up you get! I'll al - low you once more to see your on - ly

**Andante**

Piano

3 **a tempo**

Ren son in sha - dow and in si - lence; there, but you must hide your blu - shes and my

**a tempo**

Pno. *pp*

6 (Amelia leaves)

Ren shame.

**con espress.**

Pno.

9 **Allegro**

Ren It is - n't

**Allegro**

Pno.

11

Ren her nor her de - li - cate bo - som that I should strike. —

Pno. *f* *p* *f* 3 3

14 (staring at Ricardo's portrait)

Ren O - ther, yes, o - ther blood, wi-ping a-way this dis - ho-nour. It will be

Pno.

18 **Allegro agitato** ♩ = 120 **a tempo**

Ren your blood! And it will be my

Pno. **Allegro agitato** ♩ = 120 *mf*

21

Ren dag - ger stri - king right through your heart! —

Pno.

24 *Ren* *(angrily)* *(darkly)*  
 For the shame you have caused I'll have my re-venge, have my re-venge, have my re-

*Pno.*

28 **Andante sostenuto** ♩ = 52

*Ren*  
 venge!

**Andante sostenuto** ♩ = 52

*Pno.* *mf* *f* *mf*

*Pno.* *mf* *f* *f*

33

*Ren*  
 It is you who has

*Pno.* *p* *p*

35

*Ren*  
 sul - - - - - lied the soul so pure, once de -

*Pno.* *p*

37 *dolce*

Ren  
ligh - ting my soul and my bo - - - dy. You I

Pno.

*f*

39

Ren  
trus - ted. In a stroke that's e - xe - cre - ble, you have

Pno.

*f*

41

Ren  
poi-soined the whole world for me, all is poi-soined for me! Heart - less

Pno.

*f*

43

Ren  
fiend! you re-ward in this man - ner, your best friend and com -

Pno.

*p*

45 *f*

Ren pa - nion, best com-pa-nion and friend for his trust!

Pno. *p* *Cantabile espressivo*

47

Pno. *6*

49 *espress.*

Ren All the

Pno. *6*

51

Ren sweet - ness is lost with the me - - mo - ries of em -

Pno. *6*

53

Ren  
bra - ces that seemed made in Hea - - - ven, when A -

Pno.

55

Ren  
me - lia, so grace - ful and in - - - no - cent at my

Pno.

*pp*

57

Ren  
shoul - der, was glow - ing with love, when A -

Pno.

59

Ren  
me - - - lia at my shoul - der was glow - ing with love, was - - - glow - ing with

Pno.

61

Ren. love. It is fi-nished; there on-ly is ha - tred, there on-ly is

Pno. *pp* *f* *pp*

64

Ren. ha-tred, just ha-tred and death in my sor-row - ing heart. All the swee -

Pno. *dim.-* *ppp*

67

Ren. ness has\_\_ been\_\_ lost, a - ny hope, hope\_\_ of love, of love, of

Pno. *col canto*

70

Ren. love!

Pno. *pp* *f* *pp*