

129 **Andante** ♩ = 72 *con espress.*

Ame. And so when I have ta-ken the ma-gic

Pno. *con espress.* *allarg.*

134

Ame. herb from its a - rid stem u - sing my own hand, then from

Pno.

137 *f* *p smorz.*

Ame. in - side my sor - ry di - straught mind that e - the - re - al i - de - a will

Pno.

140 *con dolore*

Ame. die. What re - mains is a love that is lost. What is

Pno. *pp*

143

Ame left. oh, what is left for my mise-ra-ble heart?

Pno.

147

Ame Who is cry - ing? What pow - er re-

Pno. marcato il canto

149

Ame strains me, and is stop - ping this de - do - late

Pno.

151

Ame jour - ney? Heart, have cou - rage, do not turn in - to

Pno.

153 *Cantabile*

Ame stone. Don't be - tray me, re - duce me to

Pno.

155 *con dolore*

Ame tears, or stop bea - ting and cause me to die; oh don't

Pno.

158 (midnight sounds)

Ame fail me, do not fail me, my poor, dear heart. It is

Pno. *a piacere*

161 **Allegro** ♩ = 144 *cresc.*

Ame mid - night. What's the vi - sion? It's a fi - gure that is

Pno. **Allegro** ♩ = 144 *f*

165 *ff con spavento*

Ame ri - sing be - fore me, and is sigh - ing, eyes

Pno.

169

Ame that are sta - - - ring, and are fla - - -

Pno.

173

Ame - - shing with an - - - ger; they are loo - - - king at

Pno.

177

Ame me with a ter - - - ri - ble glare! ah!

Pno.

*pp*

181 *con voce soffocata*

Ame they are loo - king,

Pno. *ppp* *p*

186 *sempre dim.*

Ame they are loo - king with a ter - - ri - - ble

Pno. *p* *pp* *dim.*

191 **Tempo primo** ♩ = 72 (falls to her knees) *con passione*

Ame glare! Oh sup - port me, give help, O my

Pno. **Tempo primo** ♩ = 72 *con espress.* *pp*

195 *cresc.* *f* *dim.*

Ame Lord, and show pi - ty up - on my poor heart, now, O

Pno. *p* *cresc.* *ff* *dim.*

199 *morendo*

Ame Lord, ah! help me O Lord!

Pno. *p* *pp* *pp* *ppp*

201

Ame Show mer - - - cy, O Lord,

Pno.

203

Ame show mer - cy, ah! oh! show mer-cy up-on my poor

Pno.

204

Ame heart!

Pno. *allarg.*